

# Stand the ghetto

Bernard Lavilliers

$\text{♩} = 138$

Batterie

Saxophone Soprano

Flûte

Saxophone Alto

Basse électrique

Piano

The first system of the musical score is for measures 1 through 4. It features six staves: Batterie (drums), Saxophone Soprano, Flûte (flute), Saxophone Alto, Basse électrique (electric bass), and Piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as quarter note = 138. The Batterie part has a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The Saxophone Soprano and Flûte parts are currently silent. The Saxophone Alto part is also silent. The Basse électrique part plays a simple eighth-note line. The Piano part provides harmonic support with chords and some melodic movement.

4

Bat.

Sax. S.

Fl.

Sax. A.

B. él.

Pia.

The second system of the musical score continues from measure 4 to measure 8. It features the same six staves as the first system. The Batterie part continues its rhythmic pattern. The Saxophone Soprano and Flûte parts remain silent. The Saxophone Alto part is also silent. The Basse électrique part continues its eighth-note line. The Piano part continues its harmonic support.

6

Bat. Sax. S. Fl. Sax. A. B. él. Pia.

Si tu dan ses reg gae

Detailed description: This block contains the musical notation for measures 6 and 7. It features six staves: Bat. (Drum), Sax. S. (Soprano Saxophone), Fl. (Flute), Sax. A. (Alto Saxophone), B. él. (Bassoon), and Pia. (Piano). The Flute part includes the lyrics 'Si tu dan ses reg gae'. The piano accompaniment consists of chords and single notes.

8

Bat. Sax. S. Fl. Sax. A. B. él. Pia.

Si tu pen ses reg gae

Detailed description: This block contains the musical notation for measures 8 and 9. It features the same six staves as the previous block. The Flute part includes the lyrics 'Si tu pen ses reg gae'. The piano accompaniment continues with chords and single notes.

10

Bat.

Sax. S.

Fl.   
Tu ba lan ces reg gae

Sax. A.

B. él.

Pia.

12

Bat.

Sax. S.

Fl.   
Sans d fen se reg gae

Sax. A.

B. él.

Pia.

14

Bat.

Sax. S.

Fl.   
C'est sp♦ cial le reg gae

Sax. A.

B. él.

Pia.

16

Bat.

Sax. S.

Fl.   
In fer nal le reg gae

Sax. A.

B. él.

Pia.

18

Bat.

Sax. S.

Fl.

Sax. A.

B. él.

Pia.

Ca com men ce

19

Bat.

Sax. S.

Fl.

Sax. A.

B. él.

Pia.

co gner

20

Bat.

Sax. S.

Fl.

Comme un coeur r gu lier

Sax. A.

B. él.

Pia.

22

Bat.

Sax. S.

Fl.

Sax. A.

B. él.

Pia.

24

Bat. 

Sax. S. 

Fl. 

Sax. A. 

B. él. 

Pia. 

26

Bat. 

Sax. S. 

Fl. 

Sax. A. 

B. él. 

Pia. 

28

Bat. Sax. S. Fl. Sax. A. B. él. Pia.

Detailed description: This block contains the first system of a musical score, covering measures 28, 29, and 30. The score is for a band and includes parts for Bat. (Drum), Sax. S. (Soprano Saxophone), Fl. (Flute), Sax. A. (Alto Saxophone), B. él. (Bassoon), and Pia. (Piano). The key signature has two sharps (F# and C#). The drum part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The saxophone parts have sparse notes, with the Soprano Saxophone playing a few notes in measure 28 and the Alto Saxophone playing a short phrase in measure 30. The bassoon part has a melodic line with some rests. The piano part provides harmonic support with chords and some melodic fragments.

30

Bat. Sax. S. Fl. Sax. A. B. él. Pia.

Detailed description: This block contains the second system of the musical score, covering measures 30, 31, 32, and 33. The instrumentation remains the same as in the first system. The drum part continues with its complex rhythmic pattern. The saxophone parts are mostly silent, with only a few notes in measure 30. The bassoon part continues its melodic line. The piano part features a series of chords and some melodic fragments, including a descending line in measure 30.



31

Musical score for measures 31-32. The score includes parts for Bat., Sax. S., Fl., Sax. A., B. él., and Pia. The key signature has two sharps (F# and C#). The Sax. S. and Sax. A. parts feature a triplet of eighth notes. The Pia. part features a series of chords.

33

Musical score for measures 33-34. The score includes parts for Bat., Sax. S., Fl., Sax. A., B. él., and Pia. The key signature has two sharps (F# and C#). The Sax. S. and Sax. A. parts feature eighth notes and rests. The Pia. part features a series of chords.

35

Bat. Sax. S. Fl. Sax. A. B. él. Pia.

3x 3x 3x 3x 3x 3x

Detailed description: This block contains the musical notation for measures 35 and 36. The score is for six instruments: Bat., Sax. S., Fl., Sax. A., B. él., and Pia. Measure 35 starts with a key signature of two sharps (F# and C#). The Bat. part features a rhythmic pattern of eighth notes with 'x' marks above some notes. Sax. S. and Sax. A. have rests followed by a melodic line starting in measure 36. Fl. has a whole rest. B. él. has a melodic line of eighth notes. Pia. has a bass line with chords and rests. Both measures end with a double bar line and a repeat sign, with '3x' written above the staff.

37

Bat. Sax. S. Fl. Sax. A. B. él. Pia.

3x 3x 3x 3x 3x 3x

Detailed description: This block contains the musical notation for measures 37 and 38. The key signature remains two sharps. Measure 37 features a complex rhythmic pattern for Bat. with many 'x' marks and a fermata. Sax. S. and Sax. A. have rests followed by a melodic line starting in measure 38. Fl. has a whole rest. B. él. has a melodic line of eighth notes. Pia. has a bass line with chords and rests. Both measures end with a double bar line and a repeat sign, with '3x' written above the staff.

38

Bat.  Sax. S.  Fl.  Sax. A.  B. él.  Pia. 

39

Bat.  Sax. S.  Fl.  Sax. A.  B. él.  Pia. 

To stand the ghet to

41

Bat. Sax. S. Fl. Sax. A. B. él. Pia.

To stand the ghet to

Detailed description: This system contains measures 41 and 42. The baton part (Bat.) is in 2/4 time, featuring a complex rhythmic pattern with eighth and sixteenth notes, including some rests marked with 'x'. The saxophone parts (Sax. S. and Sax. A.) play a melodic line starting on a quarter rest, followed by a quarter note and a dotted quarter note. The flute part (Fl.) has a similar melodic line. The bassoon part (B. él.) plays a steady eighth-note line. The piano part (Pia.) provides harmonic support with chords and some melodic fragments.

43

Bat. Sax. S. Fl. Sax. A. B. él. Pia.

To stand the ghet to

Detailed description: This system contains measures 43 and 44. The baton part (Bat.) continues the rhythmic pattern from the previous system. The saxophone parts (Sax. S. and Sax. A.) continue their melodic line. The flute part (Fl.) continues its melodic line. The bassoon part (B. él.) continues its eighth-note line. The piano part (Pia.) continues its harmonic support.

45

Musical score for measures 45-46. The score includes parts for Bat. (Drum), Sax. S. (Soprano Saxophone), Fl. (Flute), Sax. A. (Alto Saxophone), B. él. (Bassoon), and Pia. (Piano). The lyrics "To stand the ghet to" are written below the Flute staff. The key signature has two sharps (F# and C#).

47

Musical score for measures 47-48. The score includes parts for Bat. (Drum), Sax. S. (Soprano Saxophone), Fl. (Flute), Sax. A. (Alto Saxophone), B. él. (Bassoon), and Pia. (Piano). The lyrics "To stand the ghet to" are written below the Flute staff. The key signature has two sharps (F# and C#).

49

Bat.

Sax. S.

Fl.

Sax. A.

B. él.

Pia.

To stand the ghet to...

Detailed description: This is a page of a musical score, page 14, starting at measure 49. It features six staves. The top staff is for the Bat. (Drum set), showing a complex rhythmic pattern with many 'x' marks indicating hits. The second staff is for Sax. S. (Soprano Saxophone), the third for Fl. (Flute), and the fourth for Sax. A. (Alto Saxophone), all in treble clef with a key signature of two sharps (F# and C#). The fifth staff is for B. él. (Bassoon), in bass clef. The sixth staff is for Pia. (Piano), in treble clef. The lyrics 'To stand the ghet to...' are written below the Sax. A. staff. The music consists of various notes, rests, and articulation marks like accents and slurs.

50

Bat.

Sax. S.

Fl.

Sax. A.

B. él.

Pia.

Si tu dances reggae  
 Si tu dances reggae  
 Tu balances reggae  
 Sans défense reggae  
 S'est spécial reggae  
 Infernal reggae  
 Ça commence à cogner  
 Comme un cœur régulier

[I and I love the island in the sun  
 I and I know when and where I go  
 But it is so hard to feed my kids  
 But it is so hard to stand the ghetto]

Tout l'monde danse, tu te traînes  
 Tout l'monde fume et tu bois  
 Downtown, ça enchaîne  
 Dans les rhumbar en bois  
 Quand ça cause le reggae  
 Ça explose reggae  
 C'est le seul reggae  
 Qui déboule reggae

[I and I love the island in the sun  
 I and I know when and where I go  
 But it is so hard to feed my kids  
 But it is so hard to stand the ghetto]

Derrière les barbelés  
 Trois rangés bien gardées  
 Ils attendent de crever  
 De sortir de braquer  
 Pour le flingue dans ta poche  
 T'es coincé à gun court  
 Jusque-là le reggae  
 Viendra t'éveiller

[I and I love the island in the sun  
 I and I know when and where I go  
 But it is so hard to feed my kids  
 But it is so hard to stand the ghetto]

Elle est noire et dorée  
 Elle est belle à crever  
 Regarde-la marcher  
 Et danser son reggae  
 Fait trop chaud pour chanter  
 Fait trop soif pour noter  
 Trop beau pour t'expliquer  
 Ce qui s'passe dans l'reggae

[I and I love the island in the sun  
 I and I know when and where I go  
 But it is so hard to feed my kids  
 But it is so hard to stand the ghetto]